

# IAGI Installation Awards— $I^2A$

*The International Association of Geosynthetic Installers invites your company to enter its best projects in the 2019 IAGI Installation Awards Program*



*2015 "Award of Excellence" Winner  
DDT Liners Toowoomba  
Woleebee Creek Brine Storage Pond  
Woleebee Creek, QLD, Australia*

Complete guide to the 2019

$I^2A$  Program

# IAGI Installation Awards—I<sup>2</sup>A

*International Association of Geosynthetic Installers Installation Awards Program*

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# IAGI Installation Awards (I<sup>2</sup>A)



## Program Overview

Since IAGI's founding in 1996 the association has established and operated programs that recognize outstanding achievements in installation. For this reason IAGI has supported and promoted the important work the installers do for the geosynthetic industry.

Perhaps the most satisfying recognition that an individual in any profession can achieve is peer recognition of accomplishments. This type of recognition is not only gratifying but frequently is the spur to even greater accomplishment.

## Purpose

- Provide an incentive to IAGI members to make significant contributions to the field of geosynthetic installation and to recognize those contributions.
- Enhance the perceived image of IAGI and the profession of geosynthetic installation by calling attention to outstanding contributions.

## How the Program Works

Interested installers submit a project for judging by a 3-person panel of industry experts. The projects with the most points awarded in their category will receive the award for that class. The project with the most overall points will be given the Award of Excellence.

## Qualifications

The I<sup>2</sup> Awards program is open to IAGI members.

The project must have been built *after* December 31, 2014.

## Project Safety Requirement

No project that invoices a safety related fatality on the job is eligible to be considered for an award. This includes the prime contractor and all sub/trade contractors on the job site.

## Deadline

All Award applications must be submitted no later than December 31, 2018.

**Send Submissions to:** IAGI, 8601 W. Cross Drive, Suite F5, #220, Littleton, CO 80123, USA, email: [iagi@iagi.org](mailto:iagi@iagi.org).

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## Award Categories

### Extreme Project Category:

This category is open to those projects where the installation requires the installer to be creative in installation, fabrication or methodology. The “extreme” in this award encompasses many different concepts. Examples are listed below but do not constitute the full range of what can be considered “Extreme.”

- working within an impossible timeframe;
- managing climatic challenges;
- challenges to accessing the job site;
- topography challenges.

### Innovative Installation:

This category is open to those projects that use geosynthetics in an innovative application. The judges will look at how the installer executed the installation, what challenges they had to overcome to do a professional installation. The “Innovative Installation” in this award can mean many things. Examples are listed below but do not constitute the full range of what can be considered “Innovative Installations”

- provide or support a “green” solution to an environmental problem;
- effective application of cutting–edge technologies;
- innovative or new application for geosynthetic products;
- a project that pushes the state of geosynthetic installation practice.

### Best Small Project

This category is open to those projects that are less than 100,000 square feet in size (9,290 square meters). The judges will look at accomplishments in a small project as defined either the Innovative or the Extreme category.

## Deadline

All Award applications must be submitted no later than December 31, 2018.

# IAGI Installation Awards (I<sup>2</sup>A)



**INCLUDE THIS DOCUMENT WITH THE AWARDS ENTRY**

## Entry Application

A completed application, with attachments, must be submitted no later than December 31, 2018. Return this information to: IAGI, 8601 W. Cross Drive, Suite F5, #220, Littleton, CO 80123 USA or an electronic copy can be sent to [iagi@iagi.org](mailto:iagi@iagi.org).

Name	_____		
Installer Company Name	_____		
Street Address	_____		
City	_____	State/Province	_____
Postal Code	_____	Country	_____
Telephone	_____	Fax:	_____
E-mail	_____		
Website	_____		

## Submittal Information

Select the category that your project best fits into. Descriptions for each category can be found on page 2:

- Extreme Project
- Innovative Installation
- Small Project

Name of Project (no abbreviations) \_\_\_\_\_

Location of Project (city, state) \_\_\_\_\_

Year(s) built \_\_\_\_\_

Engineer or design firm: \_\_\_\_\_

Telephone \_\_\_\_\_

Engineering contact name: \_\_\_\_\_

E-mail \_\_\_\_\_

General Contractor \_\_\_\_\_

Telephone \_\_\_\_\_

General Contractor contact name: \_\_\_\_\_

E-mail \_\_\_\_\_

Has information about this project been published?

Yes

No

# IAGI Installation Awards (I<sup>2</sup>A)



## INCLUDE THIS DOCUMENT WITH THE AWARDS ENTRY

A completed application, with attachments, must be submitted no later than January 31, 2017. Return this information to: IAGI, 8601 W. Cross Drive, Suite F5, #220, Littleton, CO 80123 USA or an electronic copy can be sent to [iagi@iagi.org](mailto:iagi@iagi.org).

Contact IAGI offices if the size of the pictures are too large to send electronically. IAGI has an method for transferring large documents. You will be given instructions on how to access the site if this is needed.

### Qualification Questions:

Answer the following regarding this project entry:

1. Were there any fatalities associated with this project for the prime contractor or any sub/trade contractor? (if yes, do not submit the entry) Yes  No
2. Has the project previously been submitted to the IAGI Installation Awards? (if yes, do not submit the entry) Yes  No
3. Was the project completed after December 31, 2014? (if no, do not submit the entry) Yes  No
4. Are you an IAGI member in good standing? (if no, do not submit the entry) Yes  No
5. Will you or someone from your company be in attendance at the Geotechnical Frontiers, February 11—13, 2018 in Houston, TX? Yes  No

# IAGI Installation Awards (I<sup>2</sup>A)



A completed application, with attachments, must be submitted no later than January 15, 2013. Return this information to: IAGI, 8601 W. Cross Drive, Suite F5, #220, Littleton, CO 80123 USA or an electronic copy can be sent to [iagi@iagi.org](mailto:iagi@iagi.org). Contact IAGI offices if the size of the pictures are too large to send electronically.

## Project Description

Provide a detailed written description of your project. Please include, at a minimum, the following information:

Provide a description of your scope for this project with the following information: type of construction, size of project in square meters or square feet, materials used and length of time for this installation.

Provide a written narrative stating why this project is special, unique or extreme and why it qualifies for an international award. What is extreme or innovative about this project?

Indicate any special obstacles you overcame in completing the project and describe any difficulties or extenuating circumstances encountered in completing the project.

What were the results of the project? (i.e. how the project met the client's needs)

Provide a minimum of 5—7 photographs of the project in a JPG, tiff or EPS format (300 DPI or higher).

It is suggested that you provide a descriptive caption for each photograph. Please keep the electronic images clear of any labels or captions.

# IAGI Installation Awards (I<sup>2</sup>A)



INCLUDE THIS DOCUMENT WITH THE AWARDS ENTRY

## Applicant Agreement

1. All entries become the property of IAGI. The information, materials and photographs will not be returned to the applicant.
2. The applicant certifies that they have received any permissions needed to write about, publish or photograph the project that is being submitted.
3. The applicant certifies that this work is original, that its publication will not infringe on the rights of others and the applicant has the power to grant these rights.
4. IAGI reserves the right to change an entry's original category if it determines that an entry's opportunity to win is enhanced by the change to the new category.
5. The applicant grants IAGI the right to solicit publication of the project and its photographs in industry-related publications and websites. IAGI may request that the applicant serve as the author of an article about the project that is ghost-written by IAGI staff. By granting this right, the submitter understands that publications reserve the right to edit the information submitted and agrees to allow the publication of the information and the photographs in the publication without restriction.
6. The applicant grants IAGI the right to reproduce and distribute copies of the work throughout the year as part of the contest materials and the right to use the applicant's name, company name, photographs and biography in connection with the work.
7. The applicant affirms that all information presented are true to the best of my knowledge and that all work relevant to this application was preformed by the company submitting this application.
8. The applicant affirms that they have any authorizations or consents needed from Owners or Prime Contractors to submit this project for Award consideration.
- 9.

Applicant Signature

Date

Print Name:

# IAGI Installation Awards (I<sup>2</sup>A)



INCLUDE THIS DOCUMENT WITH THE AWARDS ENTRY

## Photography Release

This section may be copied to a separate page for ease in getting needed signature(s).

The undersigned photographer grants the International Association of Geosynthetic Installers (IAGI) a non-exclusive license regarding my photographs submitted by applicant in support of its entry in the IAGI Installation Awards contest (I<sup>2</sup>A). This license grants IAGI an unlimited right to use, reproduce, crop, resize, send electronically to judges, publish to the internet for public display, or submit to publications for their use in connection with the Awards program. This license includes allowing the use of these images for the promotion of the Awards program and the announcements and promotion of any awards, without payment of any royalty or license or other fee by or from IAGI, applicant, agent, other publication, other representative of IAGI or applicant.

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Photographer's Name (signature)

Date

---

Photographer's Name (print)

Phone

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E-mail

# IAGI Installation Awards (I<sup>2</sup>A)



## Photographic requirements for entry

A minimum of five pictures are needed to enter the I<sup>2</sup> Awards. There is no maximum number of pictures. You will however, have to give the judges, who won't see the project in person, enough information to rate your project. Pictures showing the progression of the project can help convey information about the complexity and depth of the project.

If possible, provide the judges with both horizontal and vertical photos. If your project is published, it stands a better chance of being featured on a magazine cover if the editors have vertical photos to choose from.

All pictures must be submitted in a jpg, tiff or EPS format. All electronic images must be at least 300 dpi. It assists the judges if you also print out the pictures and include a caption to help tell the project's story. Include that print out with the entry form.

Any photo enhancement is limited to brightness, contrast, sharpness and color. No items may be added or removed through photo enhancement techniques. If there are any violation of this requirement, IAGI reserves the right to disqualify the submissions.

You must provide a photographers release for the use of the pictures. Some professional photographers own the work they photograph and copyright it. Please provide a release stating that IAGI has permission to use the photograph without restrictions. See page 9 of this application package.

Please provide photo credits for each picture submitted.

Upon submission, IAGI has the rights to use the photographs submitted for promoting the program and publishing the entries.

# IAGI Installation Awards (I<sup>2</sup>A)



## I<sup>2</sup> Awards Suggestions for Taking Good Photographs

1. Use a digital camera. This allows you to take many photos and experiment with different angles without having to worry about developing film.
2. Make sure you have space on a memory card and at least one spare battery when you plan to take photos.
3. Save at a 300 dpi (minimum) and size (usually at least 1 MG) and format (jpg for typical photos, tifs for high resolution such as magazine covers or posters). You can always lower the resolution but you cannot raise it afterward.
4. The best photographers take pictures early in the day or later in the afternoon. That is typically two and half hours after sunrise and two and half hours before sunset. The low-angle light at these times produces pleasing results. Mid-day sun is harsh (generally between 10 am and 4 pm) and will wash out your photograph making it look flat. A cloudy day is also good, because the light is diffused as it comes through the clouds.
5. It is best to position yourself to have the sun to one side of you when taking a photograph.
6. Change the orientation of your camera and try some vertical shots. Vertical shots are needed if you wish to submit the photos for magazine covers.
7. When you are lining up your photo, think of a tick tack toe frame overlaying your picture frame. Decide which is pictorially more important; land, water or sky. If land or water, place the horizon in the top third of the picture. If sky, place the horizon in the bottom third. Avoid putting the horizon in the middle of your photo as it is not pleasing to the eye.
8. Digital cameras are fantastic but if you auto focus, be aware that auto focus will fix on the closest object. If you are deliberately shooting with something between you and your subject the results won't be what you expected.
9. The best photographers take numerous photos of the same image. This will give you a variety of pictures to choose from when you download your images. Some images may be better focused than others or framed in a more favorable way.
10. If you are using a long telephoto lens a tripod or at least a monopod is necessary. Long telephoto lens can shake causing a blurred photo. By using a tripod you can keep your camera still.
11. Most digital cameras don't take the picture the split second you click the shutter. Hold the camera still for the extra second or two so you don't end up with blurred photos.